# City of San José

A Collaborative Environment

### San José

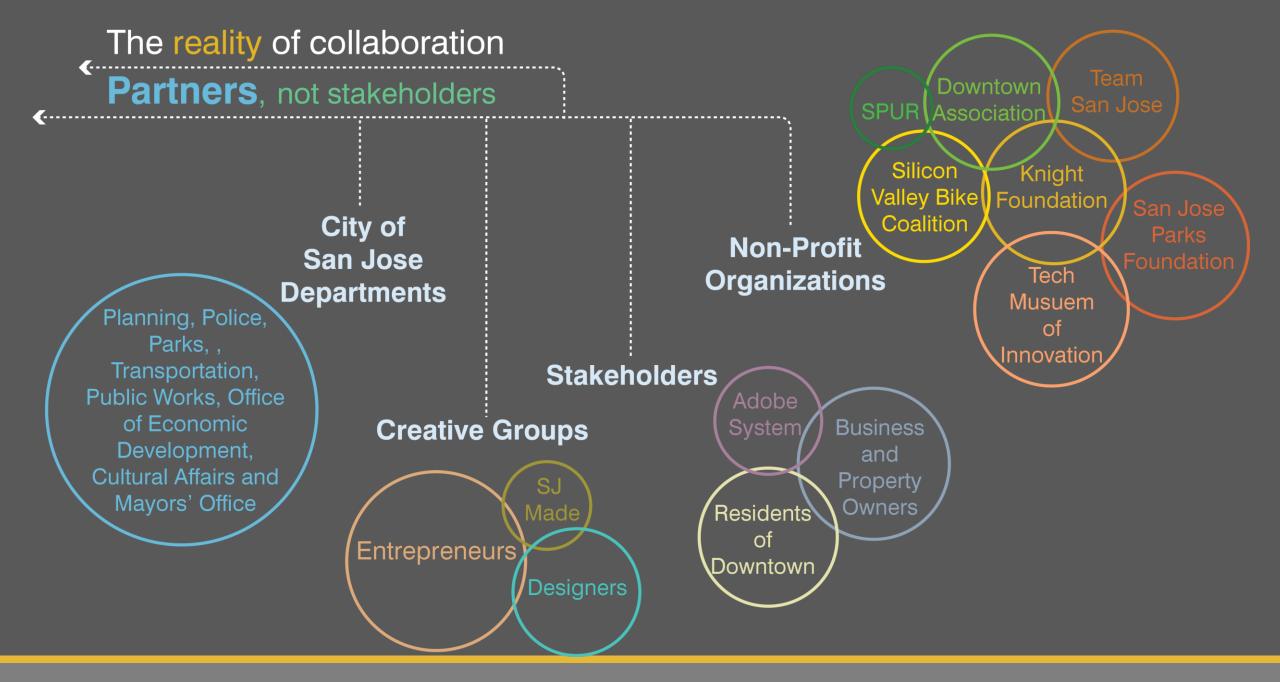
- City of 1 million people in the heart of Silicon Valley
- Significant population growth anticipated



### "Small Retails" in a Big City







How small interventions can make big differences for businesses environment

Use Art to **Engage** 

Connect People with Places

Create **Stickiness** in Public Spaces

Make it **Easy** for Everyone to Participate

## Use Art to Engage

### 1. Bring "Musical Swings" to Your City

#### **Artist: Tous les Jours**

- A series of musical swings that emit various musical notes
- The notes change depending on the height that the users reach
- When used all together, the swings compose a musical piece
- Complemented summer festivals and cultural events in San Jose







#### 2. Design "Colorful Crosswalks"

#### San Pedro Street

**Artist: Lacey Bryant** 

- Colors and Design: Historic buildings
- Poppy: San Jose's history as the state's first capitol
- Moth: Nightlife and change

#### **SoFa District**

Artist: Martinez

- A funky and dynamic abstract piece
- Echo the unconventional, artistic and dynamic character of the community

#### Paseo de San Antonio

**Artist: Corinne** 

- Blue: Guadalupe River
- Chinese knot pattern: Darker blue strips, honors Chinatown
- **Circuitry**: Heart of Silicon Valley, downtown entertainment venues







### 3. Reshape "Underpasses into Art Spaces"

#### **Sensing WATER**

#### Artist: Dan Corson

- Highway 87 and San Fernando St
- Weather-responding and interactive artwork utilizing
- Two elements:
  - Painted sloped wall: references flowing water
  - The overhead evening lighting: illuminates with rippling patterns of light the underpass.





#### Sensing YOU Artist: Dan Corson

- I-87 highway underpass
- 1000 painted circles and 81 illuminated rings
- A variety of patterns and lowresolution mapped video
- Activated by pedestrians and bicyclists moving through



### 4. Reinforce "Neighborhoods' Identities" in Bus Stops

#### Artist: Corinne Takara

- Strengthen the unique character of the stations as neighborhood landmarks
- Contributes to the vibrancy of the cityscape, promotes neighborhood pride
- Engaged 12 elementary school classrooms with 400 students

#### **Artist: Corinne Takara**

 Public was invited to explore creating physical models of bus stops using slotted note cards









#### 5. Install "Our Lives in This Place" Kiosks

#### Artist Team: Robin Lasser, Trena Noval, and Genevieve Hastings

- A kiosk that moved around in the East Santa Clara Urban Village
- Engaged the community and received feedback
- "Our Lives in This Place" was written on the kiosk
- 28 postcards featuring portraits and quotes from neighbors











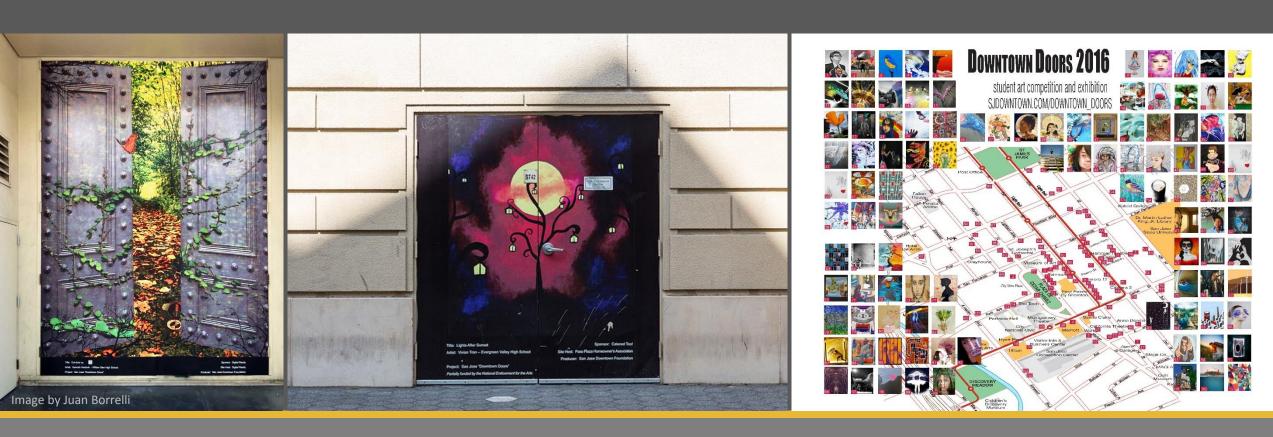


### **COMMUNITY**

WHAT IS YOUR FONDEST MEMORY IN THIS PLACE?

### 6. Create a "Downtown Doors" Project for the Youth

- By the San Jose Downtown Foundation
- Started 13 years ago
- Give middle school and high school students opportunity to learn how "public art" is selected and installed
- Provides a way for the youth of Santa Clara County to be involved in shaping their "urban environment"















# Connect People with Places 7

### 7. Bring "Walk [Your City]" to Your Town

- 47 pedestrian-focused signs in and around downtown
- Walk [San José] is a collaboration with Walk [Your City], a civic startup focused on making cities more livable
- Walk [San José] signs direct pedestrians to parks, venues, services and nightlife that might be closer than they realized
- Increases pedestrian accessibility and navigability by creating a more inviting and walkable city for all





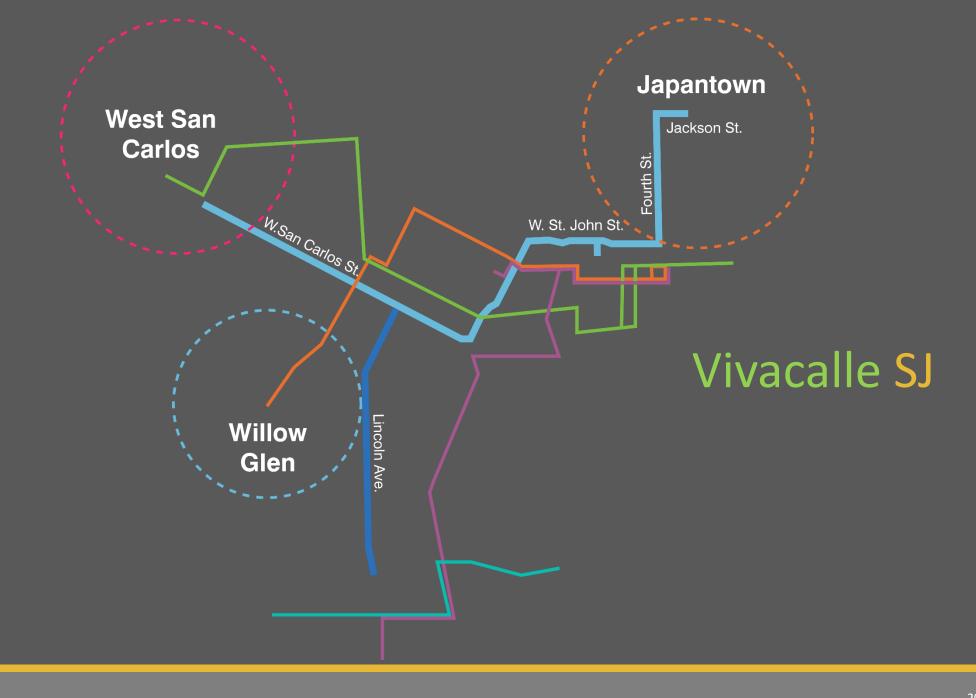


### 8. Connect Neighborhoods with an "Open Street Event"

- Annual Viva CalleSJ event
- 2016: From the West: Glen Meets Zen closed 6 miles of roads to cars to connect 3 neighborhoods
- Four main activity hubs/About 100,000 participants
- Helped bikers to know their City better and support small businesses along the route
- Encouraged Business/Neighborhood Associations to be more active



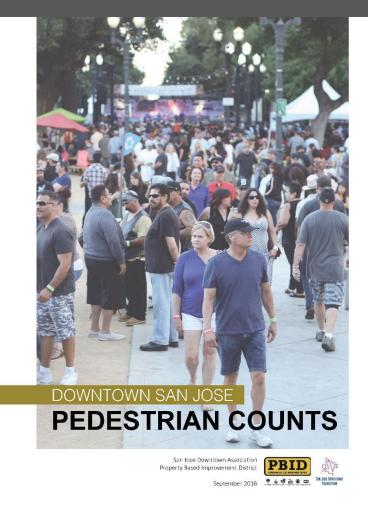




#### 9. Count "Pedestrians"

- By San Jose Downtown Association
- Measure the success of downtown's economic development growth, street life and activation goals
- Over the course of a year pedestrian counts were conducted throughout eight locations
- Charts seasonal differences in downtown San Jose





# Create Stickiness In Public Spaces 🔿

### 10. Launch a "CityDANCE" Series

#### Plaza de Cesar Chavez

- Aimed at increased engagement of Downtown employers and their employees
- An eight-week participatory dance series
- Included live music featuring different music genres each week
- 400 attendees on the opening night



### 11. Create "Urban Rooms" in your Plazas

#### Artist Teddy Cruz

#### Parque de los Pobladores in the SoFA district

- 3 artist-designed shade pavilions and a stage that can be activated in a variety of ways
- Based on community priorities for an iconic shade structure reinforcing this plaza as a significant event space with includes movable urban furniture
- A multi-layered approach to transforming the plaza as a dynamic sculptural space for cultural and economic production.







### 12. Send a "Love Letter" to your City

- A Collaborative Effort to shape a new vision for San Jose City Hall Plaza
- Public Space/Public Life Survey extensive counting of pedestrians' flow and lingering in the area, Cities for People
- Favorite Places Survey by identifying the fundamental characteristics of favorite places
- A Love Letter to San Jose workshop, mapping out the aspirations that San Jose's citizens
- Urban prototypes, a modular furniture system, high-quality synthetic turf patches, Colorful giant bean bags











### Let's coluncy: and Celebrate: Thursday October 20 | 11:30 AM - 1:30 PM | City Hall South Plaza

Sponsored by the Office of Employee Relations

Enjoy lunch outdoors in our beautiful fall weather and listen to the musical stylings of The Hartlings. Bring your lunch, or enjoy a meal from Brother Baby's BBQ food truck.

You can decorate a Halloween pumpkin, but if time is short and you're on the run, feel free to just stop by and jot down a few words of en-couragement to a co-worker for a job well done.

Come early and be rewarded: The first 50 food truck customers will receive \$ 2 off their purchase of \$ 7 or more. Have a question? Contact Melina Iglesias (408) 793-4350









# 13. Use a National Celebration to "Change Public Perception of Your City Core"

- During Super Bowl 2016 Plaza de César Chávez transformed into a vibrant public space
- Live jazz, programmable LED light displays, Adirondack chairs, a beer garden, food trucks, and Sunset Yoga
- Used Super Bowl as the hook for incremental changes, made it easy to get people on board
- Led to accept eventual large-scale change in the city's urban core
- Created Vendor Zone





# MAKE IT EASY FOR EVERYONE T

### 14. Be Creative in locating "Pop-up Retails"

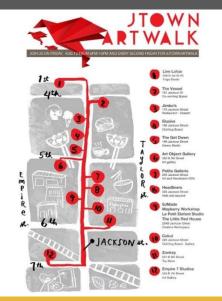
#### New Year 2016 Pop-up Retail

- 9 retailers who opened their doors for pop-up retail, including ground floor of San Jose Repertory Theatre and 1st floor of Cinema 12
- Helped small retailer who did not had business experience

#### SJMADE

- SJMADE provides opportunities for independent retailers and artisan makers to sell and promote their products
- Started as a one-time event and is now a fully scalable and replicable model
- Hybrid model of supporting independent retailers by providing physical space to sell







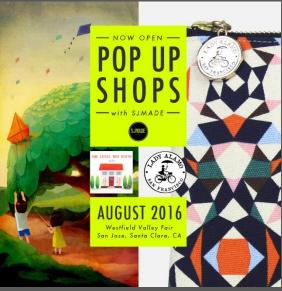




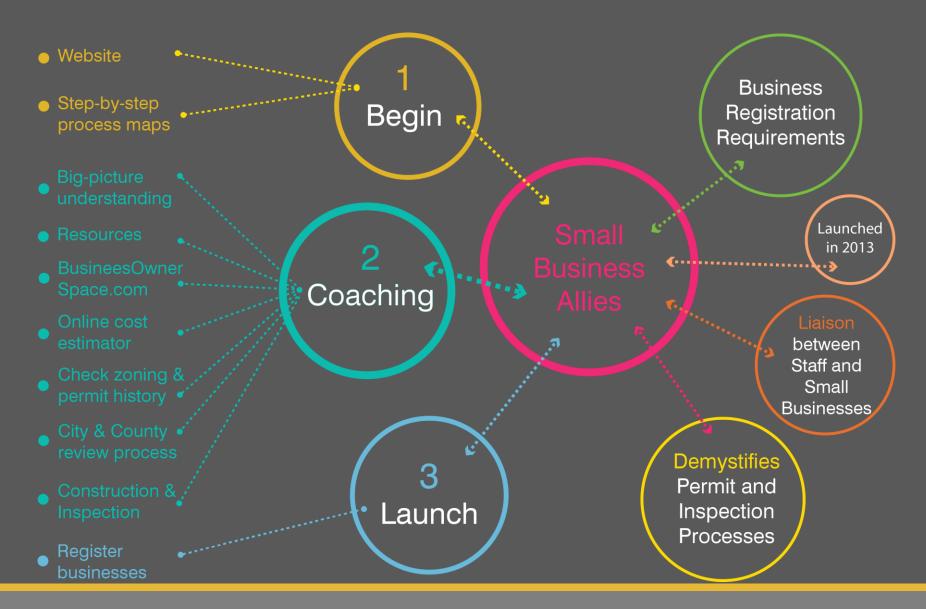








#### 15. Create "Small Businesses Allies"



### 16. Start a "Streamlined Restaurant Pilot Program"



### City of San José: Takeaways

Reach Out Bring others in as early in the process as possible

Be Open Share your idea but be open to new experiences

**Engage** Use Art to Engage

Trust The Process | Be patient and be willing to give up power

**Connect** Find creative ways to connect people to the places

Create Stickiness | Let people have a sense of belonging to their places

Simplify it | Easy Urbanism – simpler, clearer, faster, less expensive